



SCRIBE

Frankfurt 2026 • Rights Catalogue

50 YEARS OF **SCRIBE**

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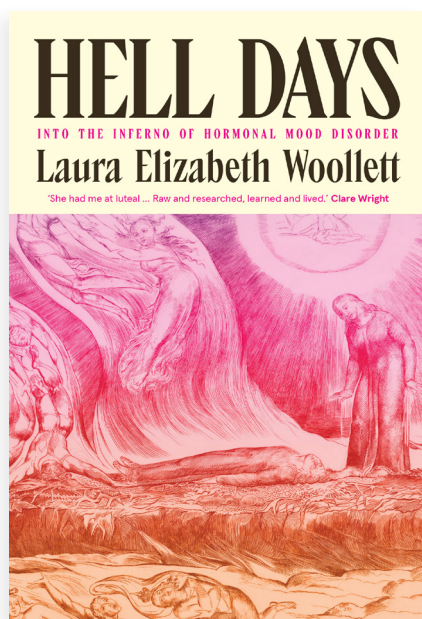
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Laura Elizabeth Woollett



MEMOIR

September 2026

336pp

Rights held: World

Rights sold: Dutch (De Arbeiderspers)

LAURA ELIZABETH WOOLLETT is the author of a short story collection, *The Love of a Bad Man* (2016), and three novels, *Beautiful Revolutionary* (2018), *The Newcomer* (2021) and *West Girls* (2023). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. *West Girls* was longlisted for the 2024 Stella Prize and shortlisted for the 2024 South Australian Literary Awards for Fiction. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and a 2020-22 Marten Bequest Scholar for Prose. She was a 2025 writer-in-residence at the Keesing Studio in Paris.

Hell Days

into the inferno of hormonal mood disorder

***When I think of my hell days, I think of crime scenes.
Familiar sites, made uncanny with violence.***

In the fluorescent tedium of a call centre in 2018, acclaimed novelist Laura Elizabeth Woollett finds herself meticulously plotting her own death. Until her period arrives, and equilibrium with it. After years of dismissing these monthly turns, she's diagnosed with premenstrual dysphoric disorder (PMDD). Then, at 33, she falls pregnant and experiences a reprieve — but will it last?

Through case studies, interviews, extensive medical research, forays into history, true crime, and algorithmic rabbit-holes, Woollett looks beyond herself to assemble a chorus of PMDD sufferers, along with dedicated scientists and clinicians. Navigating the impossible terrain between a potentially fatal disorder and treatments that can be almost as dangerous, *Hell Days* is a testament to the precarity and dignity of life as a periodically suicidal person in an often-brutal world.

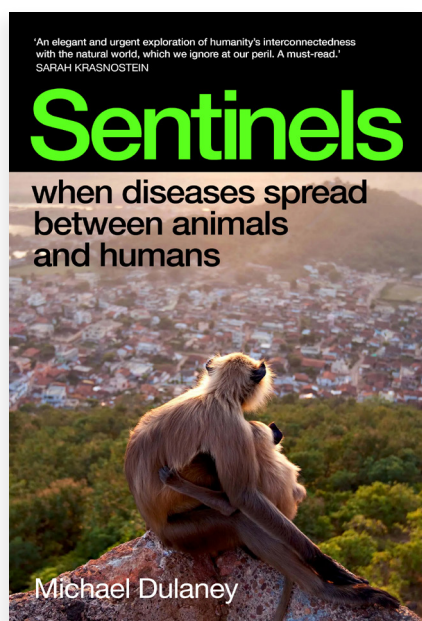
- A game-changing, original and deeply compelling work that will appeal to readers of Esmé Weijun Wang, Rachel Cusk, Jia Tolentino, Rachel Aviv, Janet Malcom and Olivia Laing
- Will resonate broadly, well beyond readers who suffer from PMDD. This is a page-turning work of contemporary cultural analysis, a philosophical examination of selfhood and pathology, and a complex navigation of motherhood and gender
- Grapples with the contradictions of contemporary feminism and asks what might have been obscured by prevailing narratives of empowerment
- Recognition of longstanding misogyny in medicine has generated many insightful, revelatory contemporary books on all manner of 'female' conditions, but *Hell Days* goes further to offer something different and more complex – a deconstruction of the very concept of 'women's health' in an ailing world
- Woollett's fiction has drawn comparisons to Emma Cline, Jennifer Egan and Bernardine Evaristo among others, and her talent as a prose stylist is on full display in *Hell Days*

'A deeply affecting and immersive dive into an underworld that shapes and distorts so many of our lives ... journalistically rigorous and lyrically reflexive, never relying on the easy conclusion. Woollett holds the door open for a complex, and often conflicting look at her subject, and the result is a work of great empathy, elegance and piercing intellect.' **Daisy Lafarge, author of *Lovebug***

'An immaculately researched and thought-provoking book about a disorder that history has failed to understand and the disordered world that prevents people from understanding themselves.' **Gina Rushton, author of *The Most Important Job in the World***

'Lyrical, quietly compelling, and distinctive ... An essential contribution to a long-overdue conversation about women's health.' **Jess Lomas, Books+Publishing**

Michael Dulaney



NATURE & ENVIRONMENT/POPULAR SCIENCE

August 2026

320pp

Rights held: World

Rights sold: Russian (AST)

MICHAEL DULANEY is a writer and a journalist. For many years he was the environment columnist for *The Lifted Brow*, where he wrote about the human-animal interface. His science and nature writing has been published by *The Monthly*, *Literary Hub*, *The Big Issue* and the BBC, among others. He has been shortlisted for the Scribe Nonfiction Prize for Young Writers and won the Overland Fair Australia Prize. He was named a 2024 Climate Futures Artist Fellow with the State Library Victoria for his research on *Sentinels*.

Sentinels

when diseases spread between animals and humans

Humans have long observed animals for advanced warnings of danger. What can they tell us about the growing threat of contagion in the age of climate change?

Diseases today reveal our close ties to animals. Viruses leap from bats to camels to humans. Cats catch the flu, and tourists pass tuberculosis to elephants. In recent years, however, something has changed. Exploitation of the environment is causing more diseases to jump species than ever before — a threat to life that rivals climate change. The science is clear: the cause of this great acceleration is us, and since the COVID-19 pandemic we've seen several other such diseases evolve and spread, such as hantavirus and bird flu.

In *Sentinels*, Michael Dulaney takes readers from southern China to the Andes, from the Arctic to Australia, to tell the gripping stories of the people and animals at the forefront of this enormous change. Dulaney joins ecologists tracking flying foxes through Australia's eastern forests, and frog hunters netting endangered species on Indonesian mountains. Along the way, we meet lemmings that resist global warming, coastal seals with bird flu, and genetically engineered disease-proof pigs.

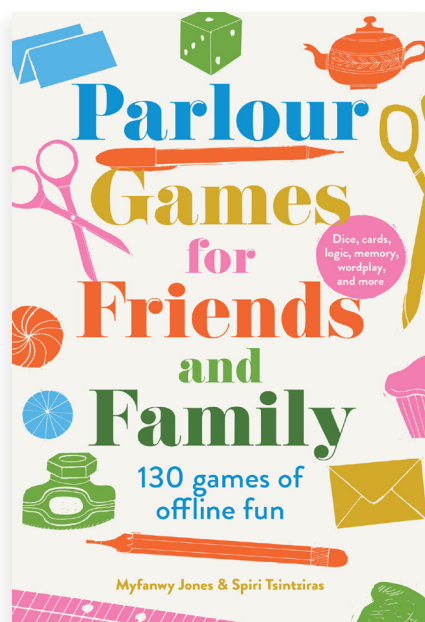
Combining vivid field reporting with natural history, these stories move beyond the fear of contagion to explore the beauty and resilience of life, and the human capacity to regenerate as much as to destroy. Urgent, moving, and deeply informed, *Sentinels* is an essential reckoning with our intimate connection to nature, and a call to build a fairer world for all.

- Told through encounters with animals, and appealing to readers' awe and fascination with the natural world, this book reveals a bigger picture by focusing on smaller, relatable stories
- A lot of viral origin searches are fascinating detective stories, and *Sentinels* carries the intrigue of true crime
- For readers of Ed Yong, Elizabeth Kolbert and Naomi Klein, and anyone who enjoys long-form investigative journalism
- An uplifting and hopeful portrait of those on the front lines of zoonosis research and the animals they work with

'Compulsively readable, politically astute, and meticulously researched, *Sentinels* is a brilliant book ... The new environmental journalism is here, and Dulaney is its finest correspondent.' **Alecia Simmonds**

'A staggering feat of investigative reporting, *Sentinels* pulses with heart while asking the urgent questions of our time. Dulaney plunges us into tiny worlds with enormous consequences, rendering a piercing portrait of the world as it is and an honest look at what lies ahead, while leaving the reader with something rarer still: hope.' **Sheree Joseph, author of *Juicy***

Myfanwy Jones and Spiri Tsintziras



LIFESTYLE & LEISURE

September 2026 (originally published in 2009)

288pp

Rights held: World

MYFANWY JONES is the author of three novels: *The Rainy Season*, shortlisted for the 2009 Melbourne Prize for Literature; *Leap*, shortlisted for the 2016 Miles Franklin Literary Award; and *Cool Water*. She lives by a creek on Wurundjeri Country, in Naarm/Melbourne, and always carries a pack of cards.

SPIRI TSINTZIRAS is the author of three memoirs: *Afternoons in Ithaka*; *My Ikaria: How the People From a Small Mediterranean Island Inspired Me to Live a Happier, Healthier, and Longer Life*; and *Twelve Golden Gifts: How a Mother's Wisdom and Grace Helped One Family Come to Terms With Her Dementia*. When she is not writing words, she rejoices in playing with them.

Parlour Games for Friends and Family

130 games of offline fun

Sets out to revive the tradition of indoor family games: push aside the screens, turn off the TV, and bring some mental stimulation, silliness and laughter, joy and connection back into your living room.

This book is bursting with games of logic and memory, wordplay, card games, role-play, and rough and tumble. Not a single game requires equipment that you won't find in your average home: a pack of cards, a dictionary, dice, paper and pen.

There are games that will challenge and stimulate you, and games that will have you in fits; games that can last all night or just a half-hour; games for adults and older children, and games for your four-year-old's birthday party.

Parlour Games for Friends and Family, a book for fun-lovers aged four to 104, winds back the clock to remind you of games you'd forgotten and then a whole lot more. Whether you dip into it as the urge takes you or read it from cover to cover, a very good time is guaranteed.

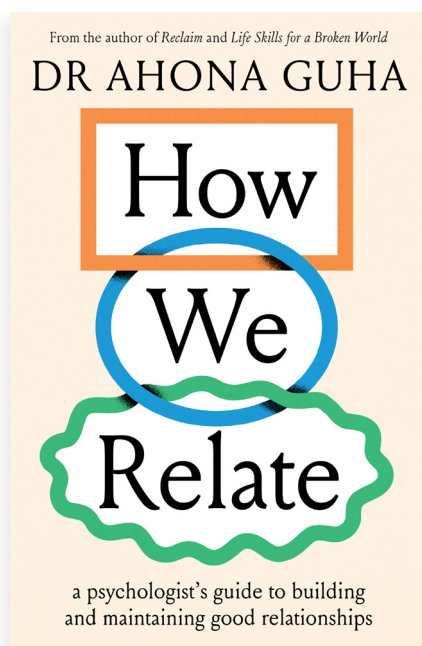
- An antidote to the insidious ubiquity of screens in our lives, this book encourages connection, wellbeing, mental stimulation, social interaction and laughter, and strengthens family bonds in a very offline way
- Hours of fun for children and adults alike
- Mixes the nostalgic and the new, reintroducing forgotten classics alongside a wealth of new and exciting games

‘With 130 games both familiar and not, Jones and Tsintziras provide a wealth of family-friendly opportunities to eschew electronics and rekindle youthful spirits.’ **Booklist**

‘[A] paperback stacked with a paper carnival of fun ... Adults will delight in the whimsy of memorable games from childhood and will love enthralling the kids when hauling them out of the past.’ **Tania McCartney, Australian Women Online**

‘Wink Murder, Memory, Charades, Twenty Questions — the authors of this book sat musing over all the forgotten parlour games they used to play as children and decided they wanted a book of games, so they wrote it. With a passionate introduction that calls for the reintroduction of parlour games into family life, the authors put forward a case for family members connecting with each other via old-fashioned unplugged fun.’ **Sunday Mail**

Ahona Guha



HEALTH & RELATIONSHIPS/
PSYCHOLOGY

May 2026

320pp

Rights held: World

Rights sold: Slovak (Eastone)

DR AHONA GUHA is a clinical and forensic psychologist who works with both victims and perpetrators of abuse. Her first book, *Reclaim: understanding complex trauma and those who abuse*, was published by Scribe in 2023, and her second, *Life Skills for a Broken World*, was published in 2024. She writes widely for the media on matters related to mental health, health, social justice, and equity. Her work has appeared in *The Age*, *The Guardian*, *The Saturday Paper*, *Breathe Magazine*, SBS, and ABC.

How We Relate

a psychologist's guide to building and maintaining good relationships

Understanding relationships isn't just about other people — it starts with understanding yourself and where you've come from.

In *How We Relate*, clinical and forensic psychologist Dr Ahona Guha takes us on an illuminating journey through the psychology of human connection. Drawing from her many years of clinical experience, she reveals how our earliest relationships shape every connection we form — from family and friendships to romance and work.

How do childhood blueprints influence adult behaviours? Why do some friendships fail while others flourish? What makes the difference between healthy and toxic dynamics? With warmth and practical insight, Guha explores the hidden patterns that govern our interactions, offering concrete strategies for breaking free from destructive cycles.

Whether you're struggling with difficult family members, navigating workplace politics, or seeking deeper intimacy in love, this book provides the psychological tools to understand yourself and transform your relationships. A guide to building the meaningful connections you deserve.

- Ahona's previous books have been licensed widely in translation, with Vietnamese, Russian, Turkish, Slovak, and Indonesian editions available or forthcoming
- Ahona has established herself as a values-driven, uniquely trustworthy and accessible voice in the mental health space, with the rare ability to convey complex scientific ideas to a general audience
- Many have come to rely on Ahona for clear-eyed, practical and deeply empathetic commentary on the various horrors and challenges of our time
- In *How We Relate*, her expertise and wisdom are applied to interpersonal relationships, and this book is as timely and universally appealing as *Life Skills for a Broken World*

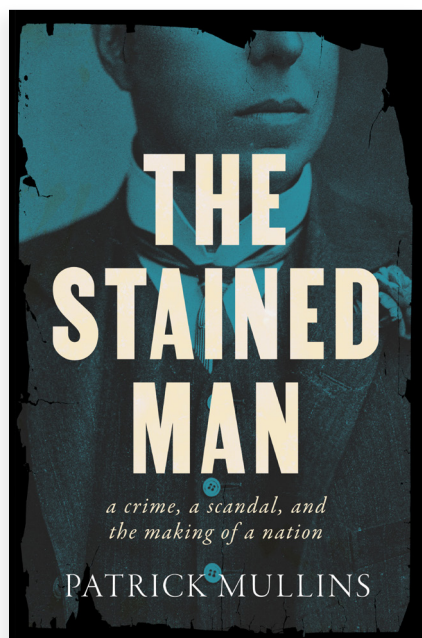
Praise for *Life Skills for a Broken World*:

'An easily digestible book showing how to build a better framework for mental health ... an easy read without being full of woo-woo nonsense: a rare feat for a self-care manual.' **Isabel Berwick, *Financial Times***

Patrick Mullins

The Stained Man

a crime, a scandal, and the making of a nation



BIOGRAPHY/TRUE CRIME

May 2026

512pp

Rights held: World

PATRICK MULLINS is a Canberra-based writer and academic who has a PhD from the University of Canberra. *Tiberius with a Telephone*, his first book, won the 2020 NSW Premier's Non-Fiction Award and the 2020 National Biography Award. He is also the author of *The Trials of Portnoy: how Penguin brought down Australia's censorship system*.

The extraordinary tale — ‘A two-volume mystery!’ Mark Twain called it — of the solicitor who incited a campaign to free a man he knew was guilty of attempted murder, who lost his reputation and ability to practise, and who embarked on a decades-long political career to regain it all.

Sydney, 1895. Richard Meagher is a young and brilliant criminal defence solicitor with ambitions in politics. Into his life comes George Dean, a handsome, popular ferryman accused of attempting to murder his own wife. The evidence pointing to Dean's guilt is damning but, in Dean's protests of innocence and the clamour of public support, Meagher senses that a great opportunity is at hand.

Nine months later, everything is in ruins. Dean is in gaol, and Meagher has lost everything. Determined to recover his reputation and vindicate his actions, Meagher begins a twenty-five-year quest to rewrite the 'Dean case' and reclaim all he has lost. That quest will put him in the glare of public scrutiny, arouse enemies at every turn, propel him to high political office, and entwine his cause with the making of the Australian nation.

In a work of true crime with a twist, moving from sordid Sydney streets to the corridors of parliament, and spanning the critical years of Australia's history in the late-19th and early-20th centuries, *The Stained Man* tells the riveting story of Australia's most sensational scandal — and of how an indelible stain was eventually expunged.

- Mullins is an award-winning author and biographer, who brings meticulous research and vivid storytelling to this gripping narrative
- Recounts one of Australia's most extraordinary criminal cases, blending real-life scandal, courtroom drama, and political intrigue

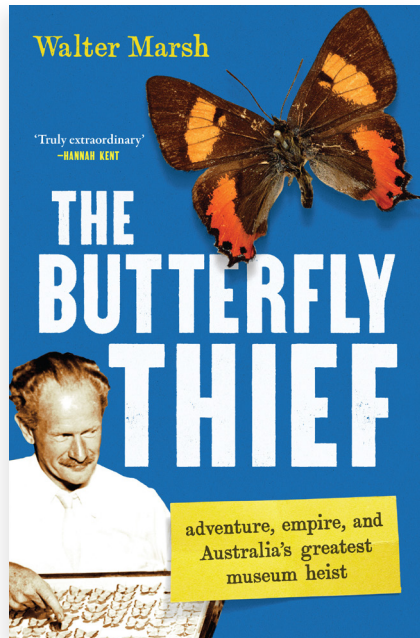
‘Vividly recreated and scrupulously researched by biographer Patrick Mullins ... With a distinct touch of the comédie humaine, it's a sweeping story that takes us from the grubby backstreets of Sydney to parliament, yet is also a portrait of an unfolding nation. Balzacian, indeed.’ Sean Kelly, author of *The Game*

‘Patrick Mullins tells a stunning tale of attempted murder, secrets, politics, and lies. In this extraordinary story we can read the tea leaves of the century to come: the strong forces at work in scandal, the volatile power of celebrity, and the immense damage that reckless ambition can do. This book is a serious achievement.’ Steven Carroll, *The Sydney Morning Herald*

Walter Marsh

The Butterfly Thief

adventure, empire, and Australia's greatest museum heist



TRUE CRIME

September 2025

368pp

Rights held: World

Rights sold: Arabic (Dar Naham)

WALTER MARSH is a journalist based in Tarantanya/Adelaide with a background in history and culture. A former editor and staff writer at *The Adelaide Review* and *Rip It Up*, his writing has appeared in *The Guardian*, *The Monthly*, *The Saturday Paper*, and *InDaily*. He is also the author of *Young Rupert: the making of the Murdoch empire* (Scribe, 2023).

The story of an audacious serial heist and the British gentleman adventurer who got away with it. A scientific true-crime caper stretching around the globe.

In January 1947, a chance discovery rocked the world of natural science: over 3,000 rare and precious specimens of butterflies had vanished from Australia's most prestigious museums in Sydney, Melbourne, and Adelaide. Alarming, the missing insects included many priceless 'holotypes' — the first specimen of a given species to be identified, against which all others are compared.

On the other side of the world, New Scotland Yard descended on a country house in Surrey, where they found a haul of over 40,000 butterfly specimens. The culprit was Colin Wyatt, a Cambridge-educated ski champion, mountaineer, wartime camouflager, artist, and amateur naturalist whose high-flying exploits cut a path from the Alps of Europe to a London court room to a final expedition to the jungles of Guatemala.

Drawing on unpublished casefiles, dossiers, and private archives, *The Butterfly Thief* pieces together Wyatt's enigmatic life story and his decades-long impact on the world of natural history. Along the way, award-winning journalist Walter Marsh reveals a deeper history of gentleman explorers, scoundrels, and grave-robbers, shining light on the crimes and complicities of Western museums.

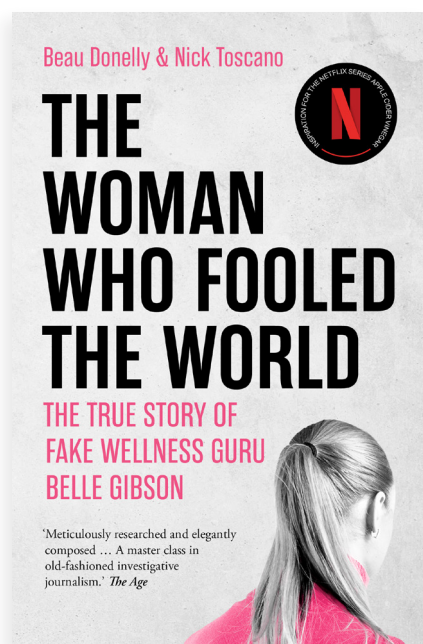
- Begs an uncomfortable but vital question: What if Western museums were crime scenes all along?
- A story that takes readers around the world, blending true crime with natural history
- Includes 8-page picture section

'This fascinating tale of conquest, colonialism, and collecting kept me riveted from the first page to the last. Walter Marsh is a compelling and gifted storyteller, but it is his ability to reveal the intricate connections between a singularly weird and wonderful butterfly heist and the wider crimes of the West that makes *The Butterfly Thief* truly extraordinary.'

Hannah Kent

'*The Butterfly Thief* is the most delicate of books that, like its insect namesake, unfurls its brilliance slowly and then all at once. Walter Marsh has given us his "lepidopteran Sherlock Holmes" book in all its delightful eccentricity. This is a work filled with artefacts, curios, and the ephemera of human striving, teased out with the sharp eye of a writer, if not a collector. Marsh has a wry attention to detail that thrills, and deploys it to wonderful effect here.' **Rick Morton, author of *One Hundred Years of Dirt***

Beau Donelly
and Nick Toscano



TRUE CRIME

February 2025 (originally published 2017)

336pp

Rights held: World

Rights sold: Italian (Newton Compton);
Polish (Filia); Vietnamese (Tre
Publishing House); Arabic (Dar Roa);
Russian (EKSMO)

BEAU DONELLY is a multi-award-winning journalist who covered social affairs for *The Age* and *The Sydney Morning Herald*. His news-breaking and investigative skills have been recognised by the United Nations and the Melbourne Press Club. He has also been a finalist for Australian journalism's highest honour, the Walkley Award.

NICK TOSCANO is a multi-award-winning journalist based in Melbourne, who specialises in federal politics, business workplace relations, and the labour movement for *The Age* and *The Sydney Morning Herald*. He has twice received the highest honour in Australian journalism, the Walkley Award.

The Woman Who Fooled the World

the true story of fake wellness guru

Belle Gibson

INSPIRATION FOR THE NETFLIX SERIES APPLE CIDER VINEGAR

The jaw-dropping story of Instagram influencer and wellness scammer Belle Gibson, whose cancer diagnosis and cure was all a lie.

Entrepreneur. Inspiration. Guru. Australian wellness influencer Belle Gibson shot to fame after she convinced the world she had cured her terminal brain cancer with a healthy diet. But there was one problem: she lied — she'd never had cancer.

Gibson, a high school dropout and teenage mother, built a global business that vaulted her to fame and fortune. She had 200,000 Instagram followers from Melbourne to Los Angeles to London, international book deals, and a best-selling smartphone app, having fooled both Penguin Books and Apple. She was a digital-age celebrity, a one-woman cult, a hero of the "wellness" world, and an inspiration to many.

Written by the two journalists who assiduously uncovered the details of Gibson's lies, *The Woman Who Fooled the World* unravels the mystery and motivation behind this deception. It follows the public reaction to the scandal, which included headlines in *Time* magazine and Gibson being named as a top-ten villain of the year by *The Washington Post*. It also explores the lure of alternative cancer treatments, the cottage industry flourishing behind the wellness movement, and the rise of social media. It documents not only Gibson's folly but the devastating impact this con had on her fans and on people suffering from cancer.

INSPIRATION FOR THE NETFLIX SERIES APPLE CIDER VINEGAR STARRING KAITLYN DEVER

- The extremely popular *Apple Cider Vinegar* is making waves in the media all over the world, and generating renewed interest in Belle Gibson and her extraordinary scam
- Described by the *New York Times* as 'a scammer docudrama with bite', the series explores the wellness industry more broadly alongside Belle Gibson's rise and fall
- *The Woman Who Fooled the World* was the inspiration for the series

'*The Woman Who Fooled the World* isn't just a detonating exposé, but a forensically researched, compulsively readable and frequently staggering behind-the-scenes account of an unravelling on an operative scale. It'll also restore your faith in journalism's ability to uncover the truth and expose it to light.' **Benjamin Law**

'This fascinating and thoroughly reported tale will have readers casting a gimlet eye on both the wellness industry and social media.' **Publishers Weekly**

'Donelly and Toscano give a master class in old-fashioned investigative journalism and a reminder of its potency and importance.' **The Age**

Ben Coates

The Invention of Amsterdam

a history of Europe's greatest city in ten walks



TRAVEL WRITING/EUROPEAN HISTORY
March 2025
384pp
Rights held: World
Rights sold: Polish (Wydawnictwo Poznańskie); Bulgarian (ERA Media)

BEN COATES is the author of *Why the Dutch Are Different* and *The Rhine*. He was born in England in 1982 and has worked at various times as a political adviser in London, speechwriter, lobbyist, and aid worker in Africa. He currently lives in a cottage in the Dutch countryside with his wife, children, and assorted farmyard animals. Ben has also worked freelance as a journalist for outlets including *Politico*, *The Guardian*, *The Daily Telegraph*, the BBC, *The Scotsman*, and *The Irish Times*. He writes a regular weekly column for the Dutch newspaper *AD*.

An essential guide to one of the world's most remarkable, and often misunderstood, cities. By the author of *Why the Dutch Are Different*.

When Ben Coates injures his leg and needs to rebuild his strength by walking, he finds himself presented with an exciting opportunity: to rediscover the city he has been working in for over a decade, at a slower pace. He devised nine walks, each demonstrating a different chapter of Amsterdam's history, from its humble beginnings in the early 1200s as a small fishing community through two Golden Ages, fuelled by the growth of the Dutch colonial empire, two world wars, and countless reinventions.

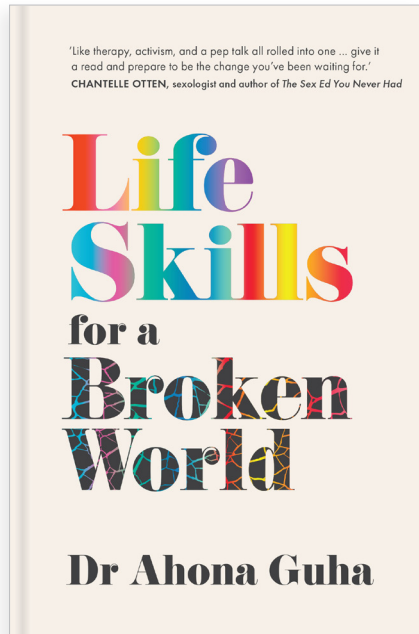
Join Coates as he meanders past beautiful townhouses and glittering canals, dances at Pride celebrations, witnesses the King's apology at Ketikoti, attends a WW2 memorial, gets high at a coffee shop, walks through the red-light district, and gazes in awe at Rembrandt paintings, all the while illuminating modern Amsterdam by explaining its past.

Blending travelogue and quirky history, *The Invention of Amsterdam* is an entertaining and sharply observed portrait of a fascinating and complicated city.

- An eclectic new study of Amsterdam told through ten walks the author makes, each covering a different period in this great city's history
- A wonderful travelogue, and the perfect accompaniment for visitors, exploring Amsterdam's many glories and delights, but also looking at the challenges the city is facing in the future
- For readers of Paul Theroux, Geert Mak, Iain Sinclair, and Franz Hessel, this is travel literature at its finest

'Coates is excellent on what it's like to live in the city today. However, he's equally skilled at showing us Amsterdam's past ... *The Invention of Amsterdam* will make you desperate to jump on the next plane or train to rediscover one of Europe's most complex cities.' **Midge Gillies, author of *Amy Johnson and Picadilly***

'... succeeds as a breezy, sympathetic introduction. The author, who has lived in and around the city for the past decade, clearly knows it intimately and is an effortlessly charming guide.' **Pablo Scheffer, *TLS***



POPULAR PSYCHOLOGY/
SELF-HELP

January 2024

208pp

Rights held: World

Rights sold: Turkish (Okuyan Us);
Russian (EKSMO); Slovak (Eastone);
Indonesian (Bhuana Ilmu Populer);
Vietnamese (YMATE Cultural and
Education Company Ltd); Romanian
(Niculescu)

DR AHONA GUHA is a clinical and forensic psychologist who works with both victims and perpetrators of abuse. Her first book, *Reclaim: understanding complex trauma and those who abuse*, was published by Scribe in 2023, and her second, *Life Skills for a Broken World*, was published in 2024. She writes widely for the media on matters related to mental health, health, social justice, and equity. Her work has appeared in *The Age*, *The Guardian*, *The Saturday Paper*, *Breathe Magazine*, SBS, and ABC.

A revolutionary framework for living well in a broken world, from an acclaimed author and psychologist.

How can I manage heartbreak? How do I cope with death? How can I learn to tolerate anxiety and hold hope?

In this helpful, practical guide to good psychological health, Dr Ahona Guha shows us how to cope, thrive, and still feel hopeful for the future. Combining techniques from a range of therapeutic modalities, she demonstrates how we can build a range of essential psychological skills, and apply them to live a more tranquil, joyful, and meaningful life.

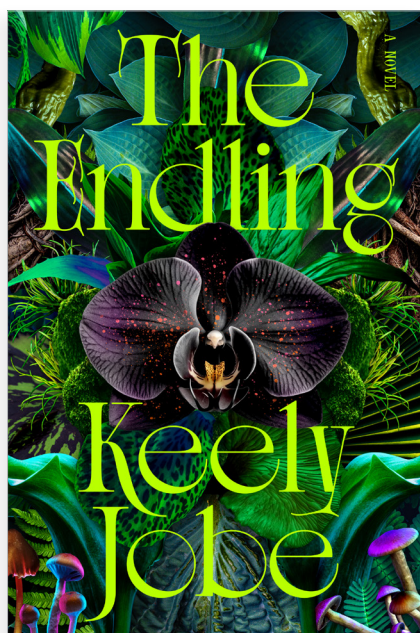
Life Skills for a Broken World is a breath of fresh air, cutting through the confusion to provide solid, practical, and evidence-based answers to existential questions, big and small.

- Rights sold in Turkey, Russia, Slovakia, Indonesia, Vietnam and Romania
- Addresses the existential dread and despair that are valid responses to our current era
- Promotes a values-driven, political approach to mental health, distinct from shallow 'self care' peddled by capitalist forces
- Broadly accessible and applicable, featuring prompts and questions to help readers evaluate their needs and priorities
- Perfect as a gift, with illustrations throughout

'Give this book as a gift to someone you love who is struggling — and that might be yourself. I already know this book is going to live on my bedside table. Dr Guha puts language and frameworks to help order the mess in our heads and hearts. *Life Skills for a Broken World* is grounding, consoling, and so practical.' **Benjamin Law, author of *The Family Law and Gaysia***

'Dr Guha's book is like therapy, activism, and a pep talk all rolled into one. Whether you're stressing about the state of the world or just trying to level-up your own life, she's got your back. It's all about taking baby steps to make big leaps — not just for you but for the world at large.' **Chantelle Otten, Sexologist and author of *The Sex Ed You Never Had***

'Dr Ahona Guha's book is a useful, frank and super helpful guide on how to be a more connected, values-driven human in a world that makes you want to conduct yourself like a raccoon on a trash heap. Her advice is sound and gentle, and challenging in a way that encourages you to grow instead of hiding under a blanket and scrolling.' **Eloise Grills, author of *Big Beautiful Female Theory***



LITERARY FICTION
April 2026
272pp
Rights held: World

KEELY JOBE is a writer of fiction and nonfiction living on the east coast of Lutruwita/Tasmania with her partner and two staffies. Her work has appeared in *The Monthly*, *Island Magazine*, *Australian Geographic*, and *Cosmos*. She has a PhD in English and Creative Writing from the University of Tasmania and is the nonfiction editor at *Island Magazine*. *The Endling* is her first novel.

A feminist utopia crumbles with one impossible birth.

On an isolated mountaintop, a small feminist community is fracturing under the weight of ideological divides and dwindling numbers. Mila struggles to hold the women together, while deeper in the bush her aunt Frank — an ailing recluse — lives with only her dog, Chicken Midnight, for company. Nearby, an orchid endling approaches its own death, and the extinction of its entire species.

As Frank grows increasingly unwell and secretive about her condition, the community women begin mysteriously falling pregnant. When Mila gives birth to the only boy, their hardline separatist ideals face an impossible test.

Vividly expressed, wildly funny, and wholly original, *The Endling* examines the volatile intersection of community and politics, exploring what happens when the borders we construct between species, between sexes, between self and world, prove more porous than we imagine.

- Perfect for fans of Margaret Atwood, Naomi Alderman and Charlotte Wood
- Jobe's prose is lush and delightful, jumping off the page with its vivid evocation of the wilderness and the wildlife that inhabit it
- An unforgettable cast of characters is brought to life in this radical community
- There are dystopian and speculative elements in this book, but it defies categorisation and feels entirely original
- A page-turner with sharp and refreshing social commentary, this is a startling debut by an up-and-coming Tasmanian author
- Brilliantly original, darkly funny, and unflinchingly political, *The Endling* explores extinction, community and identity in a world where even the most radical ideals meet their limits

‘... an exquisite debut. A novel that goes right to the heart of urgent environmental, gender, and multispecies conversations and practices, and then probes further — it blooms! I am blown away by the majesty of Jobe's world — managing voices across species, with an intimacy that speaks to everyone. This is the novel we need to be reading right now.’

Laura Jean McKay, author of *The Animals In That Country*

‘With lush, evocative writing that recreates the landscape in an erotic rendering ... this is a startling debut that immerses the reader in the forest and its many challenges. For readers who enjoyed *The Animals in that Country* and *The Natural Way of Things*, this is beautifully written, feminist fiction that will keep you turning the pages right up until the surprising conclusion.’ **Angela Crocombe, *Readings***

‘... a transformative novel, a real one of a kind. Equal parts tender and feral. An impure delight.’ **Jennifer Mills, author of *Salvage***

Miranda Darling

Fireweather

• Shortlisted for the 2026 Stella Prize

The follow-up to the critically acclaimed *Thunderhead*.

It all began when they started running away ...

Life for Winona Dalloway is not as it should be. Her husband is no longer her husband, her children are not at home with her, and the city in which she lives is besieged by fires. Black ash falls like snow, songbirds screech like dinosaurs, and the doctors are calling her mad ...

In this looking-glass world, Winona is forced to prove she is a sane, rational human being. As the pronouncements of the professionals grow more insistent, so too do the voices crowding inside Winona's head. She seeks solace in the company of plants and animals, and begins to imagine an entirely other way of being — one that might make whole her broken heart.

- The follow-up to the astonishing *Thunderhead*, *Fireweather* is the next chapter of Winona Dalloway's story
- For readers of Claire Keegan, Jenny O'fills, Deborah Levy and Rachel Cusk
- With literary and commercial crossover appeal, *Fireweather* is perfect for book clubs – readable, compelling and sophisticated
- Miranda Darling is a master of suspense and has created in Winona a unique character with a delightfully rich inner world

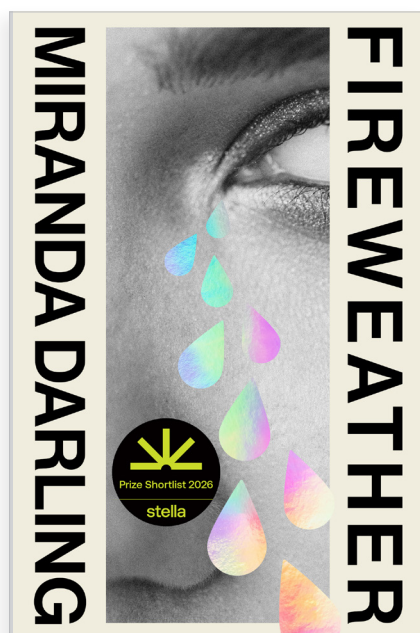
‘Darling’s sharp, stylised prose shimmers on the page and pulls the reader in deeply to this narrative of feminist rage. There is music in this book, there is deep time, there is philosophy, there is a river of tears.’

Judges’ comments from the 2026 Stella Prize

‘Darling writes feminist fiction infused with wit, intertextuality and a poetic command of language, creating a compelling, intricate internal voice that stands, too, as a critique of institutional misogyny in psychiatry.’ **Cameron Woodhead, *The Sydney Morning Herald***

‘[A] quietly radical novel about love, loss, and the wild wisdom of the non-human world. It arrives like a storm breaking after the stillness of heat, charged with something electric, elemental and beautifully unnerving ... the book reveals itself as both a love story and a subversive philosophical inquiry ... [Darling] weaves poetry, ecology, philosophy and quiet rage into a narrative that reads like Clarice Lispector in a climate crisis. It’s darkly funny, often devastating, and paradigm-shifting.’ **Viola Raikhel, *T Australia: The New York Times Style Magazine***

‘Coupled with thought excursions into poetry, fiction, history, aphorisms, pop psychology and beyond, Darling explores the life of a mind, rendering the experience of being inside the head of another — the self in the world — in a way that is both familiar and unfamiliar.’ **Alison Huber, *Readings***



LITERARY FICTION

September 2025

160pp

Rights held: World

MIRANDA DARLING is a writer, poet, and co-founder of Vanishing Pictures. She read English and Modern Languages at Oxford then took a Masters in Strategic Studies and Defence from the ANU (GSSD). She became an adjunct scholar at a public policy think tank, specialising in non-traditional security threats. She has published both fiction and nonfiction. *Fireweather* is her sixth book.

Madeleine Ryan

The Knowing



LITERARY FICTION

February 2025

256pp

Rights held: World

MADELEINE RYAN is an Australian writer, director & author. Her articles & essays have appeared in *The New York Times*, *SBS*, *Vogue*, *The Daily Telegraph*, *The Sydney Morning Herald*, and *Vice*. She is currently working on the screen adaptation of her first novel, *A Room Called Earth*. Madeleine lives in rural Victoria.

From the author of *A Room Called Earth*, a brilliant new novel about the mess that comes before salvation.

Camille lives in the country.

She's forgotten her phone.

She's taking the train to work.

She's got period pain.

She can't escape herself ... or her toxic boss, Holly. And it's Valentine's Day.

The Knowing is a day in the life of a woman who goes to work as usual while dreaming of more.

- Explores contemporary themes including toxic workplaces, power dynamics, spirituality, consumerism, social media, navigating relationships, and the tension between making money and finding genuine meaning in life
- Fun, fresh, and accessible, with a prestigious floristry business as the backdrop
- Camille's boss, Holly, is a vivid character whose whims and volatility will be familiar to anyone who has worked under a toxic, manipulative boss
- Addresses the modern-day nightmare of a long commute without one's smartphone, with wit and thoughtful commentary on our internet-addled lives

'Ryan has great control over the rhythm and momentum of the short chapters through which it progresses, which makes the ever-increasing pressure on Camille all the more palpable ... a visceral and sensual novel that is very much concerned with what it means to be a body in the world, and the ways in which we might attend to its pleasures and demands ... deliciously funny – mostly because of Camille's sharp, wry wit, which is always tempered by her slight awkwardness – and deeply empathetic. A distinctive, assured work.' **Fiona Wright, *The Saturday Paper***

'Soul medicine for the smartphone weary. Modern-day fears and eternal longings are fashioned into an astonishing, one-of-a-kind literary bouquet. Timely. Unflinching. Life-affirming. Brilliant.' **Matthew Quick, *New York Times* bestselling author of *Silver Linings Playbook***

'... an easy, addictive read about womanhood, relationships, social media, and body image ... Ryan speaks to the reader in a way that makes you feel seen, heard, and truly understood.' **Aurelia Orr, *Readings***

Luke Horton

Time Together



LITERARY FICTION

March 2025

288pp

Rights held: World

LUKE HORTON is a writer and musician from Naarm/Melbourne. He is the author of two critically acclaimed novels, *The Fogging* (2020) and *Time Together* (2025), and his work has appeared in various publications, including *The Guardian*, *The Saturday Paper*, and *Meanjin*. The former editor of *The Lifted Brow Review of Books*, he currently teaches creative writing at RMIT and the Faber Writing Academy, and is a member of acclaimed indie-rock band Love of Diagrams.

Once they were just them. Now they're forty-something and there's kids. Whose time is this?

Trying to avoid the loneliness that's come in the wake of his mother's recent passing, Phil has invited a bunch of old friends to stay with him on the coast. Tomorrow, Bella and Tim will arrive with their two kids, one on the brink of puberty; and the next day, Jo and Lucas will come too, with their little one. Then there's Annie, who will be by herself. Maybe this is a mistake. Maybe it's just what they all need.

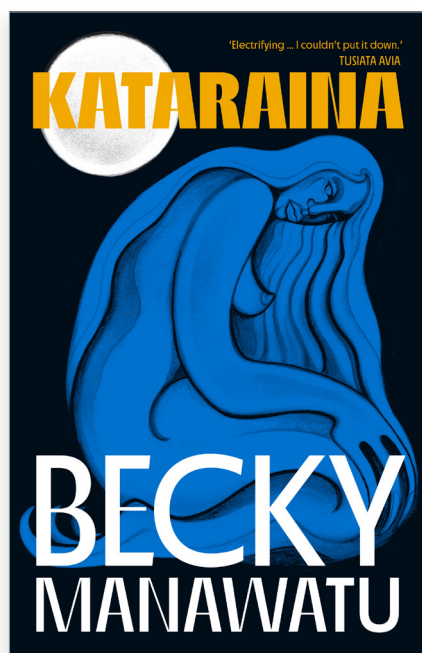
The story of a beach holiday told by four different people, *Time Together* is a novel about different kinds of love, different kinds of loneliness, and the way spending time together can bring out the best and worst in each other.

- For readers of Tessa Hadley, Charlotte Wood and Helen Garner
- A contemporary novel with a vivid cast of characters, about family, friends, grief, and grappling with midlife in this day and age
- Features multiple generations and alternating perspectives, and explores the tensions, desires, and messy intimacies that simmer among a group of old friends
- With stunning prose, suspense and intrigue, *Time Together* has both literary and commercial appeal

'*Time Together* highlights the enduring power of friendships that are so deep and unwavering that they feel more like family and is perfect for fans of Tim Winton, Georgia Blain and Gabrielle Zevin. This whirlwind of a beach read will make you laugh, cry and cherish the ones you hold dear.' **Aurelia Orr, Books + Publishing**

'Horton writes authentically of this intimate interplay of warring insecurities, nostalgias, and unrealised aspirations ... Cutting through this is Horton's restrained, crisp writing, so unadorned with superfluity that his simple descriptions of nature and light resonate ... a compelling rendering of personal and interpersonal tensions and the subterranean currents that shape them. Without sentimentality, Horton tenderly evokes the at times quiet, opaque nature of grief.' **Jack Callil, The Guardian**

'Luke Horton is an acute observer of people ... a deft exploration of the fraught territory of middle age: raising children, navigating relationships, losing parents and reconciling past versions of oneself with the present.' **Nicola Heath, ABC**



LITERARY FICTION

May 2025

288pp

Rights held: World (ex. NZ)

Rights sold: French (Au Vent des
Iles); Turkish (New Human); Polish
(Uniwersytet Jagielloński)

BECKY MANAWATU (Ngāi Tahu, Ngāti Māmoe, Waitaha) is a West Coast author and journalist. She was born in Nelson and grew up in Waimangaroa, living now in Westport with her family. Her debut novel, *Auē*, won Aotearoa's leading fiction prizes and became one of the country's all-time fiction bestsellers.

- Longlisted for the 2025 Jann Medlicott Acorn Prize for Fiction
- Shortlisted for the 2025 Aotearoa Booksellers Choice Award
- Shortlisted for the 2025 Keri Hulme Award

The much-awaited follow-up to the award-winning international bestseller *Auē*.

In *Auē*, eight-year-old Ārama was taken by his brother, Taukiri, to live with Kat and Stu at the farm in Kaikōura, setting in train the tragedy that unfolded. Ārama's aunty Kat was at the centre of events, but, silenced by abuse, her voice was absent from the story.

In *Kataraina*, Kat and her whānau take over the telling. As one, they return to her childhood and the time when she first began to feel the greenness of the swamp in her veins — the swamp that holds her tears and the tears of her tipuna; the swamp on the land owned by Stu that has been growing since the girl shot the man.

Unflinching in its portrayal of the darkness, tender in its harnessing of the hope that future generations represent, *Kataraina* is a stunning novel that confirms Becky Manawatu as one of the most talented and powerful writers working in Aotearoa/New Zealand today.

- This eagerly anticipated follow-up to Manawatu's award-winning debut *Auē* also works as a standalone novel
- *Auē* was the winner of the Jann Medlicott Acorn Prize for Fiction, the Mitoq Best First Book of Fiction, and the Ngaio Marsh Award for Best Crime Novel
- *Auē* has been translated into French, Spanish, Turkish, Vietnamese, Bulgarian, and German

'... while *Kataraina* fleshes out [*Auē*'s] backstory, it can also be read as a thrillingly immersive standalone ... An unstoppable life force dominates *Kataraina*: both the person and the novel.' **Catherine Taylor, *The Guardian***

'The dialogue is outstanding. You can hear these people walking around the pages, too ... There are numerous times when Manawatu ramps up the volume and intensity of her prose, electrifies it. *Kataraina* is the work of a major writer who could have stuck with a single storyline to create a major novel but had other things on her Mind.' **Steve Braunias, *Newsroom***

'*Kataraina* is beautifully penned; interspersed with Māori language and Aotearoa/New Zealand colloquialisms ... Manawatu writes to reclaim women's stories and to pay tribute to those who came before her. She tackles grief, domestic violence, intergenerational trauma, and colonisation with a sharp, compassionate eye.' **Danielle Bagnato, *The Big Issue***



LITERARY FICTION

March 2022

336pp

Rights held: World (ex. NZ)

Rights sold: Bulgarian (Aviana); Turkish (New Human); German (Kroener Verlag); French (Au Vent des Iles); Spanish (Uruguay and Argentina only) (Foresteria); Vietnamese (Longfin); Arabic (Dar Al Amal Al Kubra); Polish (Uniwersytet Jagielloński)

BECKY MANAWATU (Ngāi Tahu, Ngāti Māmoe, Waitaha) is a West Coast author and journalist. She was born in Nelson and grew up in Waimangaroa, living now in Westport with her family. Her debut novel, *Auē*, won Aotearoa's leading fiction prizes and became one of the country's all-time fiction bestsellers.

- Winner of the Jann Medlicott Acorn Prize for Fiction
- Winner of the Mitoq Best First Book of Fiction
- Winner of the Ngaio Marsh Award for Best Crime Novel

auē

1. (verb) to cry, howl, groan, wail, bawl.
2. (interjection) expression of astonishment or distress.

Taukiri was born into sorrow. Auē can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his father's. It spills out of the gang violence that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home.

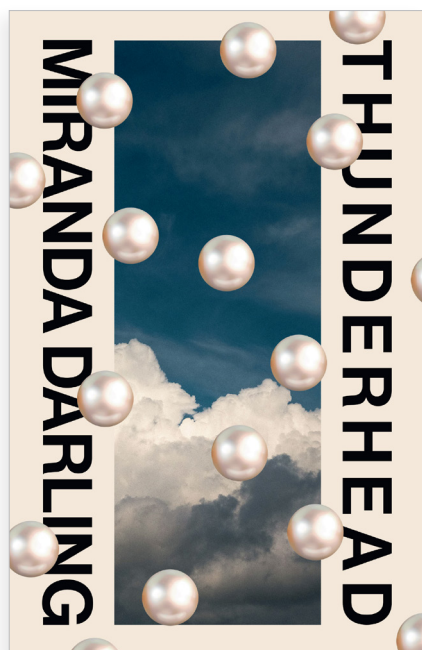
But Taukiri's brother, Ārama, is braver than he looks, and he has a friend, and his friend has a dog, and the three of them together might just be strong enough to turn back the tide of sadness.

- This bestselling, multi-award-winning novel is both raw and sublime, introducing a new voice in New Zealand fiction
- Brutally compelling, *Auē* is a remarkable rollercoaster of a read that keeps the reader glued to its pages until the end
- An award-winning bestseller in New Zealand that has stayed in the top ten since it was published there in 2019

"Auē" is the Maori word for a howling cry, and this layered work weaves a striking tapestry of fierce love and unflinching violence worthy of its poetic title ... Manawatu excels at enriching her characters and story lines with heartbreaking detail ... [A] devastating, beautifully written tale imbued with Maori culture and language.' **Gregory Brown**, *The New York Times*

'*Auē* is a heartbreaking yet gripping drama ... Despite the misery faced by its characters, the book maintains a sense of hope ... It's reminiscent of Douglas Stuart's *Shuggie Bain* and Romy Ash's *Floundering* in its exploration of tragedy through the innocent eyes of a child.' **Brad Jefferies**, *Books + Publishing*

'The word *Auē* is a Maori verb to cry, howl, groan, wail, bawl and yes, yes, yes, yes and yes, you may do all of these things when reading Becky Manawatu's incredibly assured debut novel. Small word, big emotions – and the perfect title for a book that deals in deceptively simple narration and oceanic feeling ... Manawatu elicits compassion from ugly places, and threads through redemptive spiritual beauty, and innocence, too, via alternating voices.' **Lucy Clark**, *The Guardian*



LITERARY FICTION

April 2024

160pp

Rights held: World

Rights sold: Turkish (Liber Plus)

MIRANDA DARLING is a writer, poet, and co-founder of Vanishing Pictures. She read English and Modern Languages at Oxford then took a Masters in Strategic Studies and Defence from the ANU (GSSD). She became an adjunct scholar at a public policy think tank, specialising in non-traditional security threats. She has published both fiction and nonfiction. *Thunderhead* is her fifth book.

A black comedy, set in suburbia, about one woman's struggle to be free.

When Winona Dalloway begins her day — in the peaceful early hours before her children, that ‘tiny tornado of little hands and feet’, wake up — she doesn’t know that by the end of it, everything in her world will have changed.

On the outside, Winona is a seemingly unremarkable young mother: unobtrusive, quietly going about her tasks. But within is a vivid, chaotic self, teeming with voices — a mind both wild and precise. And meanwhile, a storm is brewing ...

Full of suspense, and unfolding over a single day in the life of its narrator, *Thunderhead* is a sharp and illuminating exploration of domestic entrapment and abuse, and a moving portrait of an unusual and determined young woman and the moments of joy and grace that sustain her.

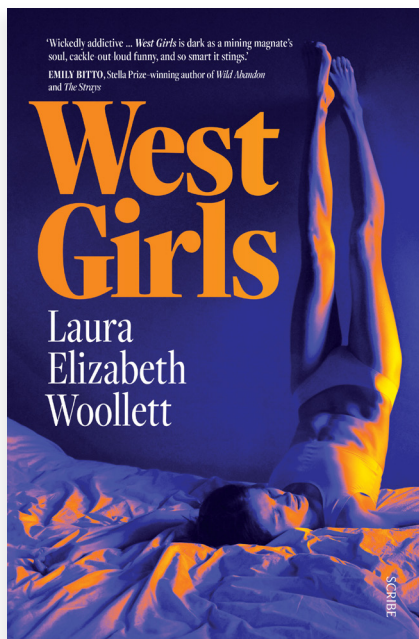
- Winona Dalloway is a singular character with a delightfully rich inner world
- Perfect for book clubs – both sophisticated and compulsively readable
- Will appeal to readers of Claire Keegan, Deborah Levy, Rachel Cusk, and Jenny Offill

‘Darling’s whip-smart short novel creates a strong narrative voice spiked with caustic wit, intertextual reference, and intelligent humour. It’s formidably brilliant feminist fiction that sparks a compelling conversation with its literary forebears, Woolf in particular.’ **Cameron Woodhead, *The Sydney Morning Herald***

‘A daring book, adopting the aesthetics of Deborah Levy with the velocity of a crime thriller and an off-kilter voice, deeply internal, darkly comic, clipped, and Woolfish ... It’s a strong, complex and self-aware voice, and it is the primary vehicle through which we gauge Winona’s resilience and determination. If *The Catcher in the Rye* were instead penned by a domestic violence survivor, it might read a little like *Thunderhead*. For fans of Melissa Broder, Elizabeth Hardwick and Edwina Preston.’ **Mel Fulton, *Books + Publishing***

‘A feminist triumph and homage to Virginia Woolf, Miranda Darling’s *Thunderhead* is a potent exploration of suburban entrapment for women.’ **Cassandra Atherton, *Australian Book Review***

‘*Thunderhead* takes the brewing storm of domesticity and cracks it open with incredible vulnerability, generosity, and humour. At once Rachel Cusk, at once Jenny Offill, and altogether entirely Miranda Darling, this powerful, restless, irresistible novel is essential reading.’ **Laura Jean McKay, author of *The Animals In That Country***



LITERARY FICTION

August 2023

256pp

Rights held: World

LAURA ELIZABETH WOOLLETT is the author of *The Love of a Bad Man* (2016), *Beautiful Revolutionary* (2018), *The Newcomer* (2021) and *West Girls* (2023). *The Love of a Bad Man* was shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction. *Beautiful Revolutionary* was shortlisted for the 2019 Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award. *West Girls* was longlisted for the 2024 Stella Prize and shortlisted for the 2024 South Australian Literary Awards for Fiction. Laura was the City of Melbourne's 2020 Boyd Garret writer-in-residence and a 2020-22 Marten Bequest Scholar for Prose. She was a 2025 writer-in-residence at the Keesing Studio in Paris.

- Longlisted for the 2024 Stella Prize
- Shortlisted for the 2024 South Australian Literary Awards for Fiction

A bold and ambitious collection of interlinked stories, in the vein of Bernardine Evaristo and Jennifer Egan.

*I chose the jagged rocks, the broken bones, the spattered brains.
I chose beauty. I'd choose it again.*

Luna Lewis is white. But her friends aren't, nor are her brothers, nor her one-time Princess of Indonesia-finalist stepmother. After transforming from pudgy preteen to 'exotic' beauty, Luna reinvents herself as 'Luna Lu' and takes her ticket out of the most isolated city on earth. However, as her international modelling career approaches its expiry date, Luna must grapple with what she's sacrificed – and who she's become – in her mission to conquer the world.

Featuring an intersecting cast of glamour-hungry schoolgirls, WAGs, mining heiresses, backpacker-barmaids, and cosmetic nurses, *West Girls* examines beauty, race, class divisions, and social mobility. It's also a devastating catalogue of the myriad, inventive ways in which women love and hurt one another.

- Perfect for readers of Emma Cline
- Interlinked stories as compelling and page-turning as they are socially conscious and psychologically acute, with dual literary and commercial appeal
- Teenage girlhood, female desire, and complex, flawed women take centre stage, but not in the ways we usually encounter them in fiction. Woollett's work is dazzlingly unpredictable
- Set largely in and around Perth, Western Australia, but spans the globe, from Malta and Tunisia to Jakarta and London

'Woollett's extraordinary talent is to make the "real" more grotesque than the satire, and to infuse every sentence with her poet's vision and every character with a true melancholy and flawed humanity.'

Alice Pung, author of *One Hundred Days*

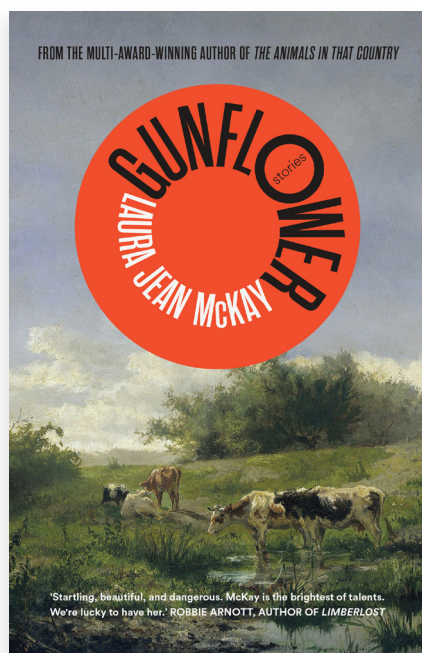
'What a talent! It's rare indeed to find a book this intelligent and this wickedly addictive. *West Girls* is dark as a mining magnate's soul, cackle-out-loud funny, and so smart it stings. Ah-mazing.' **Emily Bitto, author of *The Strays***

'Whilst subverting assumptions of fixed identities, [Woollett] poses uneasy questions around cultural appropriation, racially and sexually structured gaze under capitalism, and disciplined bodies.' **Intan Paramaditha, author of *The Wandering***

'Stylish and sophisticated ... a self-assured and supremely talented writer, and the social and cultural subject matter of her novel sets it apart.' **Liz Evans, *The Conversation***

Laura Jean McKay

Gunflower



LITERARY FICTION (SHORT STORIES)

October 2023

256pp

Rights held: World

LAURA JEAN MCKAY is the author of *The Animals in That Country* (2020) — winner of The Arthur C. Clarke Award, The Victorian Prize for Literature, the ABIA Small Publishers' Adult Book of the Year, and co-winner of the Aurealis Award for Best Science Fiction Novel. Laura is also the author of *Holiday in Cambodia* (Black Inc., 2013). She was awarded the NZSA Waitangi Day Literary Honours in 2022.

- Shortlisted for the 2024 Queensland Literary Awards' Steele Rudd Award for a Short Story Collection

The brilliant short story collection from the Arthur C. Clarke Award-winning author of *The Animals in That Country*.

A family of cat farmers gets the chance to set the felines free. A group of chickens tells it like it is. A female-crewed ship ploughs through the patriarchy. A support group finds solace in a world without men.

With her trademark humour, energy, and flair, McKay offers glimpses into places where dreams subsume reality, where childhood restarts, where humans embrace their animal selves and animals talk like humans. These stories explode and bloom in mesmerising ways, showing the world both as it is and as it could be.

This exciting collection charts the political, ecological, and bodily themes that are the backbone of McKay's work.

- For readers of Carmen Maria Machado and Ceridwen Dovey
- *The Animals in That Country* is an international sensation that has won, as well as the most prestigious science fiction award in the world, the Victorian Prize for Literature, the Victorian Premier's Literary Award for Fiction, the ABIA Small Publishers' Adult Book of the Year award and the Aurealis Award for Best Science Fiction Novel
- *Gunflower* further showcases McKay's signature wit, originality, and prescience

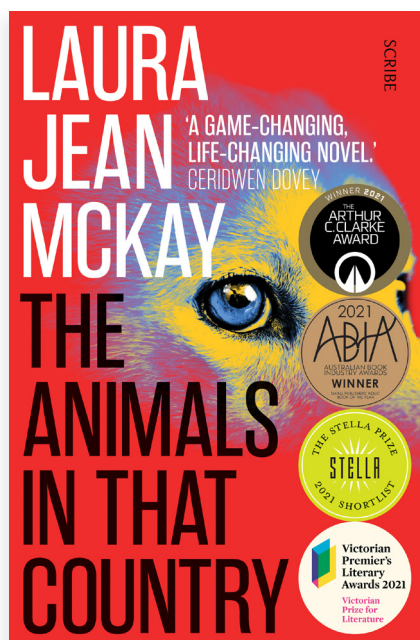
'Amidst a pile of shed skin and fur, McKay moulds a kaleidoscopic and horrifyingly real portrait of life at the fringes. By turns gritty, surreal, and absurd, *Gunflower* isn't afraid to weigh flesh on the scales of our own judgments, a delicate balancing act between life and death, connection and disconnection. Perhaps part Kelly Link and Ottessa Moshfegh, McKay delivers an assured follow-up to *The Animals in That Country* in her own singular voice that zeroes in on our anxieties and existential crises with deft and often poetic flair.' **Sequoia Nagamatsu, bestselling author of *How High We Go in the Dark***

'Both extends and deepens the achievement of *Animals ...* underlines not just the significant intellectual project underpinning McKay's work, but also the exuberant variety of her range as a writer.' **James Bradley, *The Saturday Paper***

'Startling, beautiful, and dangerous. McKay is the brightest of talents. We're lucky to have her.' **Robbie Arnott, author of *Limberlost***

Laura Jean McKay

The Animals in That Country



LITERARY FICTION/SCI-FI

March 2020

304pp

Rights held: World

Rights sold: Russian (Polyandria No Age); Italian (Il Margine); French (Dalva Editions); Polish (ArtRage)

LAURA JEAN MCKAY is the author of *The Animals in That Country* (2020) — winner of The Arthur C. Clarke Award, The Victorian Prize for Literature, the ABIA Small Publishers' Adult Book of the Year, and co-winner of the Aurealis Award for Best Science Fiction Novel. Laura is also the author of *Holiday in Cambodia* (Black Inc., 2013). She was awarded the NZSA Waitangi Day Literary Honours in 2022.

- Winner of the 2021 Arthur C. Clarke Award, the 2021 Victorian Prize for Literature, the 2021 Victorian Premier's Literary Award for Fiction, the 2021 ABIA Small Publishers' Adult Book of the Year and the Aurealis Award for Best Science Fiction Novel
- Longlisted for the Miles Franklin Award
- Shortlisted for the Stella Prize and the Readings Prize for New Australian Fiction
- A *Slate* and *Sunday Times* Book of the Year
- Shortlisted for the Maya Prize (France)

Out on the road, no one speaks, everything talks.

Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin.

Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

'The Animals in That Country' will be the wildest ride you take all year.'
Maria Takolander, *The Saturday Paper*

'[A] game-changing, life-changing novel ... Compulsively readable and yet also pushing the boundaries of what is possible in terms of language and narrative, this is a brilliant and disturbing book that will make you rethink everything you thought you understood about non-human animal sentience and agency.' **Ceridwen Dovey, author of *Only the Animals***

'A wildly inventive dystopian adventure ... Both a hell of a ride and a revealing thought experiment about our place in the natural world.'
Dan Koisi, *Slate*



Enchantment by Birds: a history of birdwatching in 22 species

Russell McGregor

A fresh appreciation of the magic of birds and how watching them fulfils a human need to connect with nature. *Enchantment by birds* is commonplace. Birdwatchers merely go a step further than others and actively seek to be enchanted. This book tells why they take that extra step. It takes the reader on a series of excursions into birdwatching's past, venturing forward to the present. With an intriguing cast of characters, avian as well as human, its lively narratives explore the emotional and aesthetic impulses behind the pastime as well as its scientific and conservationist components. Offers a compelling exposition of what makes birders tick, and tells us, imaginatively and informatively, why birds have a special place in our hearts.

October 2024, 320pp Rights held: World

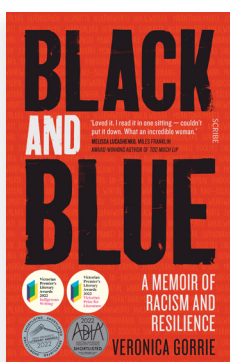


Twenty-Two Impressions: notes from the Major Arcana

Jessica Friedmann

A poetic essay collection in which the symbols of the tarot brush up against life in a changing world. The Tarot de Marseille is a 16th-century set of playing cards, on which the occult use of tarot was originally based. When Friedmann bought her first pack, the images sparked a deep immersion in the art, symbols, myths, and misrepresentations of Renaissance-era tarot. Over the years that followed, Friedmann's life was touched by floods and drought, devastating fires and a pandemic, creating an environment in which the only constant was change. *Twenty-Two Impressions* uses the Tarot de Marseille as a touchstone, blending historical research and art history with personal reflections, examining the unexpectedness and subtle beauty of 21st-century life.

October 2024, 272pp Rights held: World



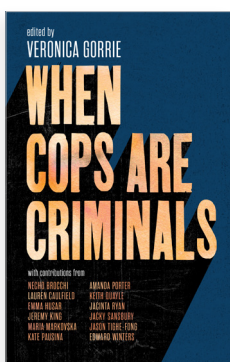
Black and Blue: a memoir of racism and resilience

Veronica Gorrie

Winner — 2022 Victorian Prize for Literature, 2022 Victorian Premier's Prize for Indigenous Writing; Shortlisted — 2022 Victorian Premier's Prize for Nonfiction

The story of an Aboriginal woman who worked as a police officer and fought for justice within and beyond the police force. A proud Gunai/Kurnai woman, Gorrie grew up with a fierce sense of justice. After watching her friends and family suffer under a deeply compromised law-enforcement system, Gorrie became one of a few Aboriginal police officers in Australia. Witnessing appalling institutional racism, she fought to provide compassionate service to civilians in need. A memoir of remarkable fortitude and resilience, told with wit, wisdom, and great heart.

March 2021, 256pp Rights held: World Rights sold: Polish (Społeczny Instytut)



When Cops Are Criminals

Veronica Gorrie (ed.)

A powerful indictment of the criminal behaviour of police officers, and a call for institutional reform, *When Cops Are Criminals* examines the widespread problem of police brutality and corruption from the perspectives of those who understand it in depth. Survivors, campaigners, and academics explore different forms of criminal behaviour by police, the factors that contribute to it, its impact on victims, and the challenges of holding perpetrators accountable. Told with candour, honesty, bravery, and rage, these stories challenge readers to reflect on the institutions that so many people take for granted. Whose interests are they really serving? And where can people turn when the institutions that are supposed to protect them are the ones doing the damage?

July 2024, 304pp Rights held: World

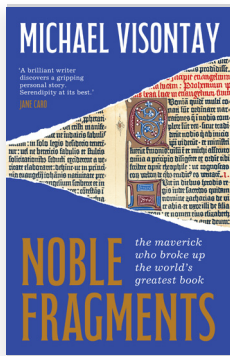


Working for the Brand: how corporations are destroying free speech

Josh Bornstein

Major corporations have come to exercise repressive control over the lives of their employees. When you go to work, you agree to exchange your labour in exchange for your pay packet, right? Actually, you may not realise it, but you are also selling your rights to free speech and to participate in democracy. Welcome to corporate cancel culture, a burgeoning phenomenon where large companies will not allow employees to say or do anything that harms their brand — at or outside work. If you transgress — whether for cracking a joke, a Facebook like, or a political post on TikTok, you can be shamed, sacked, and blacklisted. Bornstein explores what can be done to repair the greatest threat to democracy — the out-of-control corporation.

October 2024, 304pp Rights held: World Rights sold: Polish (Wydawnictwo Mudio)

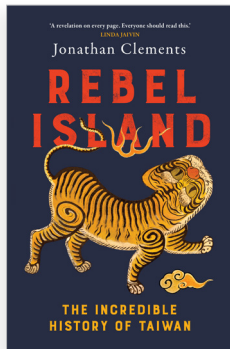


Noble Fragments

Michael Visontay

In 1921, New York bookseller Gabriel Wells committed a crime against history. He broke up the world's greatest book, the Gutenberg Bible, and sold it off in individual pages. This is the story of an Australian man's hunt for those fragments and his family's debt to an act of literary vandalism. Wells' audacity scandalised the rare-book world. The Gutenberg was the first substantial book in Europe to have been printed on a printing press, the Holy Grail of rare books. He marketed the pages as 'Noble Fragments'. It was the Roaring Twenties. They sold like hot cakes, and he died a rich man. Half a century later, journalist Michael Visontay stumbled upon a legal document that linked Wells to his own family. Part detective story, part memoir, *Noble Fragments* is an expedition into the arcane world of book collectors, and a journey of discovery about how Wells' gamble set off a chain of events that changed a family's destiny.

October 2024, 272pp Rights held: World



Rebel Island: the incredible history of Taiwan

Jonathan Clements

The gripping story of Taiwan, from the flood myths of ancient legend to its 'Asian Tiger' economic miracle — and the looming threat of invasion by China. Once dismissed by the Kangxi Emperor as nothing but a 'ball of mud', Taiwan has a modern GDP larger than that of Sweden, in a land area smaller than Indiana. It is the last surviving enclave of the Republic of China, a lost colony of Japan, and claimed by Beijing as a rogue province — merely the latest chapters in its long history as a refuge for pirates, rebels, settlers, and outcasts. Jonathan Clements offers a concise and vivid telling of Taiwan's complex island story. An essential guide to Taiwan's past and present, providing invaluable context at a time of escalating tension over its future.

November 2024, 320pp Rights held: World Rights sold: Italian (EDT); Polish (Helion); Russian (Azbooka-Atiicus); Ukrainian (Beagle Publishing)

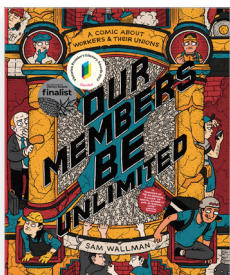


12 Rules for Strife

Jeff Sparrow and Sam Wallman

This is a handbook for change. Because we all know ways in which life could be better. And it *can* be better. We can *make* it better. We don't need to wait for a leader or saviour. We don't need to limit ourselves to comments and clicks. In this stunningly original comic-book tour of a serious topic, Sparrow and Wallman explore 12 powerful ideas distilled from the history of struggle for better lives, better working conditions, and a better world. They show how solidarity can be built across growing divisions without compromising our values. In fun, short, shareable chapters, *12 Rules for Strife* shows how together we can change everything.

April 2024, 128pp Rights held: World Rights sold: Greek (Oi Ekdoseis Tou Aurio)

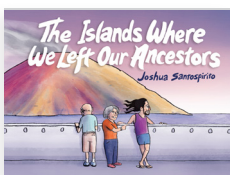


Our Members Be Unlimited

Sam Wallman

An original, visually powerful exploration of unionism around the world. In our current political climate, people are looking for alternatives. The promise of unions is that they don't belong to the rich or the powerful, but to all workers. How did the idea of unionism arise? And what are its challenges today? From Britain to Bangladesh, from the first union of the 18th century to today, comics journalist Sam Wallman explores the urge to come together and cooperate. An entry point for young people or those new to collective action, but also an invigorating read to those already engaged in the struggle for better working conditions and a better world.

May 2022, 256pp Rights held: World Rights sold: Greek (Oi Ekdoseis Tou Aurio)

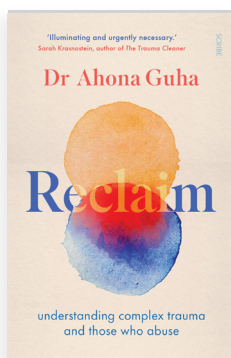


The Islands Where We Left Our Ancestors

Joshua Santospirito

The beautifully hand-drawn true story of artist Joshua Santospirito's visit to the Aeolian Islands of Italy with his parents to seek out family roots. Joshua and his father hope to locate the burial place of Joshua's great-great-grandfather on the island of Salina. But it's not always so easy to find the past you're looking for, nor to travel with your parents. As Joshua learns more about the sun-drenched volcanic archipelago, he also explores the mysteries of family and the magic of creating your own place in the world. A tale of migration and return, ancestry, place, belonging, and more.

July 2024, 208pp Rights held: World



Reclaim

Ahona Guha

A groundbreaking book that will expand your thinking, whether you are a trauma survivor, a clinician, someone who loves a survivor, or someone seeking to understand abuse. Dr Guha explores complex traumas, how survivors can recover and heal, and the nature of those who abuse. She shines a light on the 'difficult' trauma victims that society often ignores, and tackles vital questions about why some people harm others, and how we can protect ourselves. By emphasising compassion above all else, Dr Guha gives a call to action: one that will help us reclaim a safer, healthier society for everyone. For readers of Esther Perel, Bessel van der Kolk, and Lori Gottlieb. **March 2023, 256pp Rights held: World Rights sold: Russian (EKSMO); Vietnamese (First News Co., Ltd.)**

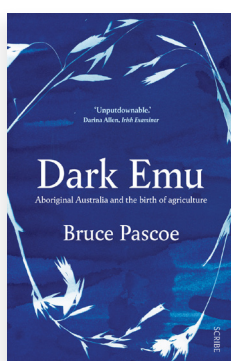


Fathoms: the world in the whale

Rebecca Giggs

Winner — 2021 Andrew Carnegie Medal, 2020 NIB Literary Award; Shortlisted — 2021 Stella Prize, 2021 PEN/E.O. Wilson Literary Science Writing award, 2020 Kirkus nonfiction prize In the spirit of Rachel Carson and John Berger, *Fathoms* is a work of profound insight and wonder. When Giggs encountered a humpback whale stranded on her local beach, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.

April 2020, 368pp Rights held: World Rights sold: North American (S&S); Italian (Aboca Edizioni); Korean (BADA Publishing); Slovakian (IKAR); Chinese (Simplified) (Shanghai 99); Spanish (Capitan Swing)

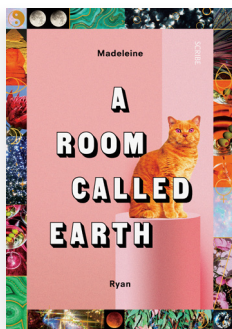


Dark Emu

Bruce Pascoe

Long before the arrival of white men, Aboriginal people across the continent were building dams; planting, irrigating, harvesting, and preserving surplus; creating elaborate cemeteries; and manipulating the landscape. In this seminal book, Pascoe reveals that Aboriginal systems of land management have been blatantly understated in modern retellings of early Aboriginal history, which have served to justify dispossession. A new look at Australia's past is required, for the benefit of us all. **Over 260,000 copies sold in Australia alone.**

May 2018, 288pp Rights held: World (ex. ANZ and Japan) Rights sold: French (Editions Petra); Chinese (Simplified) (Fudan University Press); Spanish (Capitan Swing)

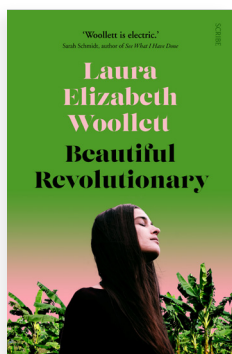


A Room Called Earth

Madeleine Ryan

A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong. A brilliant debut novel from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world.

March 2021, 304pp Rights held: World (ex. North America, Russia)



Beautiful Revolutionary

Laura Elizabeth Woollett

Shortlisted for the Prime Minister's Literary Award for Fiction, the Australian Literature Society Gold Medal, and the Kathleen Mitchell Award

Summer of 1968. Evelyn Lynden is at war with herself. Following her conscientious-objector husband Lenny to Evergreen Valley, California, Evelyn wants to be happy. Yet as the world is rocked by war and social upheaval, she finds herself disillusioned. Enter Reverend Jim Jones, leader of revolutionary church the Peoples Temple. As Evelyn grows closer to Jones, her marriage is just the first casualty. Meticulously researched and utterly engrossing, *Beautiful Revolutionary* explores the allure of the real-life charismatic leader who would destroy so many.

July 2018, 416pp Rights held: World



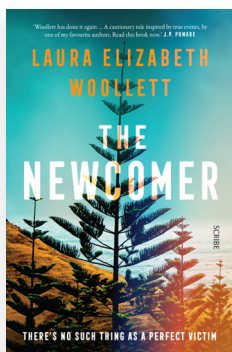
The Love of a Bad Man

Laura Elizabeth Woollett

Shortlisted for the Victorian Premier's Literary Award for Fiction and the Ned Kelly Award for Best First Fiction

A schoolgirl catches the eye of the future leader of Nazi Germany. An aspiring playwright writes to a convicted serial killer. A pair of childhood sweethearts reunite to commit rape and murder. A devoted Mormon wife follows her husband into the wilderness. These twelve stories imagine the lives of real women, all of whom were the lovers, wives, or mistresses of various 'bad' men in history. Beautifully observed, fascinating, and at times horrifying, the stories interrogate power, the nature of obsession, and the lengths some women will go to for the men they love.

August 2016, 240pp Rights held: World

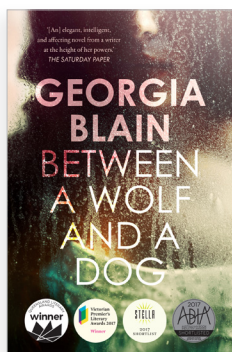


The Newcomer

Laura Elizabeth Woollett

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs, or the dread that Paulina has finally acted on her threats to take her own life. When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered. So begins a thorny investigation, wherein every man is a suspect yet none are as maligned as Paulina: the newcomer known for her hard drinking, disastrous relationships, and habit of walking alone. Based on a real-life murder, *The Newcomer* subverts crime tropes to interrogate the true aftermath and injustice of murder and the societal complicity in gendered violence.

July 2021, 368pp Rights held: World



Between a Wolf and a Dog

Georgia Blain

Winner — 2017 Victorian Premier's Literary Award; Shortlisted — 2017 Stella Prize

Ester is a family therapist; her appointment book catalogues the anxieties of the middle class: loneliness, relationships, death. Her own relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to fall in love again. April is struggling through her own directionless life; Lawrence's reckless past decisions are catching up with him; and Ester and April's mother, Hilary, is about to make a choice that will profoundly affect them all.

March 2016, 272pp Rights held: World

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